

Small Regional Presenters 2027 application form

Form Preview

Applicant Details

* indicates a required field

Preparing to write your application

Grant applications take a significant amount of your time and energy to prepare. To give yourself the best chance of success it is important that you read the grant program Guidance Material as they contain valuable information on what kind of project or expense is eligible and the criteria for assessing the grant. The Guidance Material for this program and notes on eligibility can be downloaded [here](#).

Have you read the Small Regional Presenters Program Guidance Material? *

- ☐ Yes
- ☐ No

Discussing your idea with the Grants Manager

After reading the Guidance Material if you still have questions you may discuss your proposal with the Grants Manager. This is even more important if this is the first time you have applied for a Small Regional Presenters grant.

Have you discussed your idea with the Project Manager? *

- ☐ Yes
- ☐ No

Applicants can discuss their submission with the Grants Manager, however this is not an eligibility requirement.

Organisation Details

What type of organisation are you? *

- ☐ Existing Community Presenter - Returning volunteer Community Presenters with a history of providing quality programming to their communities. These presenters want to continue presenting live performance in their communities to further grow and develop audiences. These presenters are defined as presenting at least one (1) live performance per year for at least two (2) years.
- ☐ New or Emerging Volunteer Small Regional Presenter - New or emerging volunteer small regional presenters who have not yet developed and delivered a consistent annual program in 2024 to 2026. These applicants and the personnel involved in the activities will have limited access and opportunities to experience performing and other live arts presentations.
- ☐ Local Government - Requires a dollar-for-dollar cash contribution equal to or exceeding the SRP request amount.
- ☐ Other:

A community presenter is an incorporated association, operating as a not for profit organisation, located in regional Victoria. Organisations or community groups applying must be incorporated.

Applicant/Organisation Name *

Organisation Name

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Applicant/Organisation Contact Name *

Title First Name Last Name

Organisation Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required. Country must be Australia The State Government of Victoria defines rural and Regional Victoria as the 48 local government areas including six alpine resort areas set out in Schedule 2 of the Regional Development Victoria Act 2002. Visit Creative Victoria's website to find out if your LGA is eligible

Organisation Contact Phone Number *

Must be an Australian phone number.

Organisation Contact Email *

Must be an email address.

Please note all correspondence for this grant will be sent to this email address.

Organisation Website

Must be a URL.

Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

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Groups and organisations must either be legally incorporated and have an ABN, or have an auspice organisation manage their grant.

Do you require an auspice organisation to manage your grant? *

- ☐ Yes
☐ No

If you are an unincorporated organisation you must have an auspice manage your grant on your behalf.

Auspice Organisation

Auspice Organisation

Organisation Name

Auspice Contact

First Name

Last Name

Auspice ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Auspice Primary Address

Address

Auspice Primary Phone Number

Must be an Australian phone number.

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Auspice Primary Email

Must be an email address.

Auspice Letter of Support/Confirmation

Attach a file:

Eligibility

Do you have insurance including but not limited to public liability insurance to cover the activity described in this application? *

- ☐ Yes
☐ No

If your project involves the public in any way as creative participants, workshop participants, or audience members, you are liable for any claims of personal injury or property damage that a third party may make as a result of these activities. In order to protect yourself and/or your organisation you MUST have Public Liability Insurance (PLI).

Upload your Public Liability Insurance here - Certificate of Currency

Attach a file:

Do you currently receive organisational or multi-year funding through Creative Victoria? *

- ☐ Yes
☐ No

Local Government Authorities or organisations must not receive organisational or multi-year funding through Creative Victoria to be eligible for this program.

Presentation Activity Details

* indicates a required field

Activity Information

Start date *

Must be a date and between 1/1/2027 and 31/12/2027.

End Date *

Must be a date and no later than 31/12/2027.

Activity Location (town name) *

If the activities takes place in multiple locations, list each town separated by a comma.

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Select the source of the event/s you are programming, or add the event title/s and producer/s details in the 'Other' field. *

☐ RAV's Touring Program

☐ Other:

☐ RAV's Show Directory

At least 1 choice must be selected.

If adding multiple events in the 'Other' field, separate them with a comma.

If making selections from RAV's Touring Program nominate them here:

☐ Eat, Pray, Walk - Marcus Ryan

☐ Cinderella and the Eight Unique Uses of
Tinder - Theatre on Toast

☐ Never Always Ever Was - 29 Scenes

☐ Turn Off the Dark - Little Wing Puppets

☐ Songlines Live & Local - Songlines

☐ Twenty Million Thousand Leagues Under
The Sea - Pummel Squad

Aboriginal Music

☐ Songs for Halls - David Cosma & Charles
Jenkins

☐ Wacky Lolly Shooting Machine - Jens
Alzheimer

No more than 4 choices may be selected.

If making selections from RAV's Show Directory, nominate them here:

☐ A Circus Sensation - ZAP CIRCUS

☐ P.gee! - Mr Snotbottom (Mark Trenwith)

☐ Are You Looking At Me? - Rachel Berger

☐ Playing Second Fiddle - Little Pine Tree
Productions

☐ Big Unicorn Dance Party - Hana Fiesta

☐ Retirement Village People - Prospect
Productions P/L

☐ Billy Hughes PM: Dirty Little Rat! - Kevin
Summers

☐ Rhyme & Reason - Zemzemeh

☐ Bublé, Broadway & Beyond - Thomas
Armstrong-Robley

☐ Ripe for Action - Not Done Yet Theatre

☐ Crossing Currents - Future Cultures

☐ River Song - Performance Laboratoire

☐ Demby McKenzie & His Perfectly Sized
Band - Demby McKenzie

☐ Scott's BMX Trick Bike Show - Scott Hone

☐ Democracy Repair Services - Noemie
Huttner-Koros

☐ Sing For Your Supra - Citizen Theatre

☐ Dignified Anger: Stories for a Perilous Now
- Chapmans Lane Productions

☐ Snowy and the Seven Cool Dudes - Jally
Entertainment

☐ Dr Hubble's Brilliant Bubbles - Dr Hubble's
Bubbles

☐ The Amazing Drumming Monkeys Show -
Amazing Drumming Monkeys

☐ Everyman and his dog - Elisha-Lawrence

☐ The Ballarat Poetess - Megan J Riedl

☐ Flamenco Flamenco - Arte Kanela

☐ The Black Cat - Mark Penzak

Flamenco

☐ Fuel - Marc Opitz

☐ The Deplorables - Skin of our Teeth
Productions

☐ I'm Just Here to Amuse Myself - Aidan
Nicolson & Dirty Angel Comedy

☐ The Fall of the Roman Umpire - Dennis
Coard

☐ Issi Dye: The Legends of RocknRoll Show -
Issi Dye

☐ The Fritz Magic(ish) Show - Emilie Bloom

☐ KOAL - Jacinta Yelland

☐ The Great Gizmo! - Collin Bogaars

☐ Late, Late At Night (The Rick Springfield
Story) - Type Faster Productions

☐ The Red Cordial Kids Show - Michael
Connell

☐ Love's Universe is Inside You - Playking
Productions

☐ The Songs and Dances That Keep Us
Awake - Anja & Zlatna

☐ Minutia - Sparkle Society Arts

☐ The Wobbly Wallaby Show - Packed House
Productions for Jemma Armstrong

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- | | |
|--|---|
| ☐ Mr Snotbottom vs The Zombie Boogers - Mr Snotbottom (Mark Trenwith) | ☐ Town Criers - Town Criers |
| ☐ Nonna and Yiayia Live On Stage - GPK Productions Pty Ltd | ☐ Trash with a Porpoise - Packed House Productions for Trash Puppets |
| ☐ Notes of Self - James Batchelor and Collaborators | ☐ Trinket the Robot - Little Wing Puppets |
| ☐ Of The Land - Na Djinang Circus | ☐ Unknown Mirrors - Miyama McQueen-Tokita & Ryan Williams |

No more than 4 choices may be selected.

Primary Artform *

- | | |
|---|---|
| ☐ Circus and Physical Theatre (including Comedy and Cabaret) | ☐ Music (Contemporary and Classical) |
| ☐ Cross-artform | ☐ Opera and Musical Theatre |
| ☐ Dance | ☐ Theatre |
| ☐ Literature/Poetry | ☐ Other: <input type="text"/> |

Do you, your organisation or any creative practitioners involved with this application identify as: *

- | | |
|--|--|
| ☐ First Peoples | ☐ Young People (12-25 years) |
| ☐ People from culturally & linguistically diverse backgrounds | ☐ Seniors (people aged over 60 years) |
| ☐ People who identify as deaf and/or disabled | ☐ People who identify as women |
| ☐ People who identify as lesbian, gay, bisexual, trans and gender diverse, intersex and/ or queer (LGBTIQ+) | ☐ Not Applicable |
| ☐ Children (0 - 11 years) | ☐ Other: <input type="text"/> |

Tick all that apply.

Is your presentation aimed at a specific audience or group of participants that identify as: *

- | | |
|--|--|
| ☐ First Peoples | ☐ Young People (12-25 years) |
| ☐ People from culturally & linguistically diverse backgrounds | ☐ Seniors (people aged over 60 years) |
| ☐ People who identify as deaf and/or disabled | ☐ People who identify as women |
| ☐ People who identify as lesbian, gay, bisexual, trans and gender diverse, intersex and/ or queer (LGBTIQ+) | ☐ Not Applicable |
| ☐ Children (0 - 11 years) | ☐ Other: <input type="text"/> |

Tick all that apply.

Presentation Activity Title *

Anticipated Number of Performances *

Must be a number.

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Creative Victoria and Regional Arts Victoria require some statistical information for record keeping purposes. Please provide elastic estimates based on what is likely to occur for your funded activity.

Short activity description *

Word count:

Provide a short description (100 words recommended) of your activity. This information may be used for publicity purposes and should be written in the third person. e.g. 'This funding will support [Applicant Name] to undertake [Activities].' This is a helpful introduction to your proposed activities.

Application Questions

QUALITY & RELEVANCE: Describe the show(s) to be presented, explaining benefits and relevance to your local community. *

Word count:

Applications should be clear and concise where you consider the aims of the fund and assessment criteria. Please refer to the Guidance Material. No more than 350 words.

VIABILITY: How do you plan to deliver and market the show(s) you are presenting? *

Word count:

Must be no more than 350 words.

Applications should be clear and concise where you consider the aims of the fund and assessment criteria. Please refer to the Guidance Material.

VIABILITY: Provide evidence of your capacity to deliver this program of events

Attach a file:

VIABILITY: What learning, or development opportunities does presenting the proposed show(s) provide? *

Word count:

Must be no more than 350 words.

AUDIENCE DEVELOPMENT: Provide details on audience development opportunities through the show(s). Provide details of community engagement experiences and

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professional development opportunities such as post-show talks, workshops and masterclasses, artists/curator talks, and skills exchange activities. *

Word count:

Must be no more than 350 words.

Applications should be clear and concise where you consider the aims of the fund and assessment criteria. Please refer to the Guidance Material.

Any further notes

Applications should be clear and concise where you consider the aims of the fund and assessment criteria. Please refer to the Guidance Material. No more than 250 words.

2026 Presentation Timeline

Provide a milestone timeline below, outlining any presentations/performances, audience development activities, workshops etc this funding will be used for.

Regional Arts Victoria understands that final confirmation of activities may not have occurred at the time of your submission, and estimation dates can be included.

Include as much details as possible to indicate to assessors the nature of your proposed program.

Activity Type	Name of Activity	Start Date	End Date	Confirmation
Other:				Other:
Other:				Other:
Other:				Other:

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Other: 				Other:
Other: 				Other:
		Must be a date.	Must be a date.	

Presentation Activity Budget

* indicates a required field

Budget

Please outline the Income and Expenditure associated with your presentation activities.

Total Amount Requested *

\$

Must be a dollar amount and no more than 16750.

Income

Please add/remove lines in budget as required. The following are examples of the types of income that you may wish to include.

Income	\$ Amount	Confirmed/Unconfirmed
Grants e.g. Small Regional Presenters Grant	\$	
Earned Income e.g. Ticket Sales	\$	
Presenters & Others' Contributions e.g. Fundraising	\$	
In-Kind e.g. Volunteer labour	\$	
	\$	
	\$	
	\$	
	\$	

Budget Totals

Total Income Amount

\$

This number/amount is calculated.

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Expenditure

Please add/remove lines in budget as required. The following are examples of the types of expenditure items that you may wish to include.

Expenditure	\$ Amount
Production/Presentation Costs e.g. venue hire	\$
Recycling and other carbon offsets	\$
Marketing and Promotion Costs e.g. graphic design	\$
Administration Costs e.g. insurance	\$
Access Costs e.g. AUSLAN interpreter	\$
Salaries/Fees/On costs e.g. artist fees	\$
In-Kind e.g. volunteer labour (this should be the same figure as the income in-kind item)	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$

Budget Totals

Total Expenditure Amount

\$

This number/amount is calculated.

Budget Notes

Please provide any notes that will assist the assessors to understand your budget.

Working With First Peoples Cultural Context and Working With Children

* indicates a required field

Working with First Nations People

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Regional Arts Victoria values the important stories owed and shared by our First Nations people.

If you are presenting or working with Aboriginal or Torres Strait Islander peoples we want to hear about it.

Does the applicant identify as an Aboriginal or Torres Strait Islander led organisation? *

- ☐ Yes
☐ No

Will you work with Aboriginal and Torres Strait Islander artists or communities for this presentation? *

- ☐ Yes
☐ No

Do you agree to participate in a Professional Development Session led by Regional Arts Victoria, providing insights into the ways that presenters can and should welcome First Nations touring companies into communities? *

- ☐ Yes
☐ No

Working with Children and Vulnerable Persons

Where a project involves children and/or vulnerable persons Regional Arts Victoria requires that applicants provide all necessary background checks, as required by the relevant legislation.

In Victoria legislation requires that people who wish to work with or volunteer with children complete a compulsory [Working with Children Check](#). The Check seeks to protect children from harm by requiring people to undertake a criminal history check before they start work in an organisation.

Please ensure you are aware of your responsibilities when working with children and requirements for compliance.

Does your project (at any stage) involve working with children and young people aged under 18 years? *

- ☐ Yes
☐ No

Please list all personnel who will be working with children and/ or vulnerable persons.

**Name of person working with children for Working with Children Card Number
r activity**

--	--

Declaration - Working with Children

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I confirm that (if this project is funded) I will ensure compliance with relevant legislation or guidelines, and keep records of the appropriate checks for any other personnel, not listed above, (paid or volunteer) who will be working with vulnerable people.

*

☐ Yes

Support Material

You may wish to consider submitting written documentation, images, video or audio files to support your application. This may include,

- information on the company/show, including a synopsis (maximum one page).
- a sample of marketing/promotional material for the show (maximum one page).
- letters of support regarding services, financial contributions or other assistance that will help with the presentations' viability. Letters can be from your local council, providing information on their support for your organisation and presentation/program. Letters may also be from advocates in your community who can outline your capacity to undertake projects of a similar size or scope if you are a new or emerging small regional presenter.

Notes on submitting supporting documents and material:

- You can upload and submit up to five (5) files and/or five (5) URLs (external links)
- Attached files can be no more than 25MB in size each.
- It may be necessary to combine supporting material into one document in some instances, ie multiple images or letters of support may be compiled into one PDF.
- When providing URLs, only use links to publicly available sites. Links must open directly to the material you want to submit. Please provide any passwords to private links.
- Do not provide links to Google Drive, Drop Box or other online hosting platforms.
- Please note it is the applicant's responsibility to ensure that all support material links and files provided in the submission can be viewed and accessed.

Support Material Files

Description of File	File
	Please upload a PDF

Support Material Weblinks

This may include links to your website or the company's website.

Description of Link	Website
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Briefly describe what you want viewed.	Must be a URL.

Additional Information

Is there anything you would like to add that has not been covered by this application form?

Word count:

No more than 100 words. Response optional.

Privacy Statement & Declarations

* indicates a required field

Privacy Statement

Regional Arts Victoria values your privacy. For details on how we collect, store and use information, you should review our Privacy Policy at www.rav.net.au or contact us at enquiry@rav.net.au for a copy.

I agree to the following: Any personal information about you or a third party in your application will be collected by Regional Arts Victoria for the purposes of administering grants and informing Members of Parliament of successful applications. Application details may be published on the internet by Regional Arts Victoria and the State Government. This will include the applicant's name/organisation name, funded project description, funded amount, and electorate. This information may also be used for promotion and reporting purposes. The Directors of Regional Arts Victoria, State Government, and their representatives may also use this information to conduct research so that we may better understand community needs and can improve service delivery. When submitting an application to the Small Regional Presenters Program you will be providing permission for this personal information to be used in this way.

*

☐ Yes

Declaration

I certify that:

- 1.I have read the Regional Small Presenters Program guidelines.
- 2.All details supplied in this application and in any attached documents are true and correct to the best of my knowledge.
- 3.I understand the application will not be accepted if it is submitted late or subject to outstanding acquittals.

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- 4.The application has been submitted with the full knowledge and agreement of my organisation/group board.
- 5.I agree that I will contact Regional Arts Victoria immediately if any information provided in this application changes or is incorrect.
- 6.I understand that all applications are assessed by my industry peers and the decision is final.
- 7.I acknowledge that funding is conditional upon agreeing to comply with all applicable laws, including the *Equal Opportunity Act 2010* and the *Racial and Religious Tolerance Act 2001*, to ensure a safe environment for all Victorians in connection with any funded activity.

I am authorised to complete this application and have read, understood and agree with the declaration. *

☐ Yes

Authorised Person's Name *

First Name

Last Name

Position Held

Date of Declaration

Must be a date.

Application Review

This is the end of the application form.

Once you click **"Submit"** you will not be able to re-open your application form. We advise saving your application form and previewing your application to make sure everything is correct and that you are happy with the content you are about to submit. Once you are ready, hit "Submit".

Feedback

Regional Arts Victoria is delivering this program on behalf of the Victorian Government. This program is being delivered under the Victorian Government's creative industries strategy, Creative State.

We welcome any feedback on this program.

Your feedback will not impact the assessment of your submission.

