

## About the Gippsland Creative Mentorships

### The opportunity

This opportunity is intended as a structured development runway for [early career artists](#) (see NAVA website with ideas for outdoor or other placemaking projects). This opportunity is not for production, it is for thorough planning towards realising a new work.

The intent is that artists are mentored through a process of developing all aspects of a project: concept, creative rationale, technical viability, materials, construction, site identification, future partners and funders, budget and timeline.

Funding is \$5,000 for the mentored artist's time plus \$500 for their research or materials.

RAV will work with the successful applicants to identify a suitable mentor but applicants are also encouraged to suggest their ideas. The mentor will be paid separately.

### To be eligible, you must:

1. **Work as an individual artist or part of a group.** The fee and materials will not be increased for groups.
2. **Live in Gippsland.** You must be a resident of one of the six Gippsland local government areas: Bass Coast, Baw Baw, East Gippsland, Latrobe, South Gippsland or Wellington.
3. **Be an early career artist** - see NAVA website description of [early career artists](#).
4. **Be 18 years or older at the time of application**, or supported by a parent/guardian or auspicing adult or organisation. An auspicing person or organisation must hold an active ABN and can enter the participation agreement on your behalf.
5. **Hold an ABN, or be able to be paid through an auspicing arrangement.**
6. **Be an Australian citizen or permanent resident, or hold a visa with work rights** covering the program period.
7. **Be available for the full program period** (approximately November 2026 to May 2027). This will include 2 group catch-ups with all mentees and 4-5 one-on-one sessions with a mentor sessions.
8. **Have no outstanding reports, acquittals or serious breaches** relating to grants managed by Regional Arts Victoria

## Applicant Details

\* indicates a required field

### Individual or Group

I am applying for funding as, \*

- ☐ Individual
- ☐ Group

### Regional Arts Victoria Assistance

# Gippsland Mentorship 2026

## Form Preview

**I have contacted Regional Arts Victoria and discussed my application prior to submission. \***

☐ Yes

We suggest you discuss your application with a Regional Arts Victoria staff member prior to submission. Please refer to Guidance Material.

**Who did you discuss your application with? \***

Other:

## Individual Applicant Contact Details

**Do you, or any creative practitioners involved with this application identify as: \***

- |                                                                     |                                                 |
|---------------------------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Aboriginal/Torres Strait Islander          | <input type="checkbox"/> Youth (12-25 years)    |
| <input type="checkbox"/> Culturally & linguistically diverse (CALD) | <input type="checkbox"/> Senior Adult (over 65) |
| <input type="checkbox"/> LGBTIQ                                     | <input type="checkbox"/> Women                  |
| <input type="checkbox"/> Deaf or Disabled                           | <input type="checkbox"/> Gender diverse         |
| <input type="checkbox"/> Children (up to 12 years)                  | <input type="checkbox"/> Not Applicable         |

**Individual Applicant Details \***

First Name

Last Name

This is the individual applicant applying for funding.

**Name used for creative practice if different to the above**

**Are you over the age 18 years? \***

☐ Yes

☐ No

If you are under the age of 18 years you will need an organisation to auspice your application.

**Street Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, and Postcode are required.

Applicant must reside in the six local government authority areas. Please refer to Guidance Material.

**Postal Address**

Address

  

**Primary Phone Number \***

# Gippsland Mentorship 2026

## Form Preview

Must be an Australian phone number.

### Primary Email \*

Must be an email address.

### ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

| Information from the Australian Business Register |                                  |
|---------------------------------------------------|----------------------------------|
| ABN                                               |                                  |
| Entity Name                                       |                                  |
| ABN Status                                        |                                  |
| Entity Type                                       |                                  |
| Goods & Services Tax (GST)                        |                                  |
| DGR Endorsed                                      |                                  |
| ATO Charity Type                                  | <a href="#">More information</a> |
| ACNC Registration                                 |                                  |
| Tax Concessions                                   |                                  |
| Main Business Location                            |                                  |

Must be an ABN.

If you do not have an ABN you must apply through or be auspiced by an organisation with an ABN. You will be able to provide details of your auspice organisation later in the form.

## Group Details

The mentorship may be shared among a group but the individual applicant is responsible for managing and acquitting the funding.

### What type of group are you?

- ☐ Collaborating artists less than 2 people
- ☐ Collaborating artists 2-5 people
- ☐ Collaborating artists 6+
- ☐ Other

\*Organisations or community groups must be incorporated or must be auspiced by an incorporated organisation.

### Group Name if applicable

## Location Confirmation

### Does the applicant reside in one of the Gippsland local government areas? \*

- ☐ Yes
- ☐ No

If No has been selected you are not able to apply for this funding round.

# Gippsland Mentorship 2026

## Form Preview

If yes, please select the shire from the list.

**Project Location Postcode**

**Project Location (town or area)**

## Auspice Organisation Details

### Contact Details

Please complete this section if you do not have an ABN.

**Name of Auspice Organisation**

Organisation Name

**Auspice Organisation Postal Address**

Address

  

**Auspice Organisation Contact Person**

First Name

Last Name

**Contact Person Role in Auspice Organisation**

**Contact Person Phone Number**

Must be an Australian phone number.

**Contact Person Email**

Must be an email address.

**Auspice Organisation ABN**

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

# Gippsland Mentorship 2026

## Form Preview

### Information from the Australian Business Register

ABN

Entity Name

ABN Status

Entity Type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

[More information](#)

ACNC Registration

Tax Concessions

Main Business Location

Must be an ABN.

## About Your Practice

\* indicates a required field

### Activity Information

**DATES**RAV will coordinate dates of the mentorships however please note that activities will be planned for November 2026 to May 2027. Please indicate below any dates when you are NOT available

#### Start Date

Must be a date and no earlier than 26/10/2026.

If you are not available during a specific period of time please indicate

#### End Date

#### Activity Location (town or the area by which the site is known) \*

#### Primary Artform \*

☐ Cross-artform

☐ Visual Arts

☐ Music/Sound

☐ Other:

check "Other" and describe your work if you would like to be more specific

#### Activity Title \*

**How would working with a mentor benefit your creative practice AND the idea you have for a place-based work?**

# Gippsland Mentorship 2026

## Form Preview

Describe the specific issue or need you want to address (200 words recommended)

**Tell us about your idea (up to 300 words, or a link to a short video/audio response not more than 5 minutes) - What kind of place-based visual or multi-arts project are you imagining - Where in Gippsland does it belong and why? \***

Word count:

If responding via video use the support materials section to upload a link to a recording of your response. Don't worry about budgets, partners or technical detail. Developing those is what the program is for. This information may be used for publicity purposes and should be written in the third person. e.g. This support will support [Applicant Name] to undertake a mentorship to develop [Activities].

### Application Question

**What would paid development time and a matched mentor make possible for you? (required up to 150 words or a link to a short video/audio response not more than 5 minutes) \***

Must be under 2000 characters. Applications should be clear and concise where you consider the aims of the fund and assessment criteria. Please refer to the Guidance Material.

**Your proposed mentor (RAV can also work with you to identify someone)**

you can provide one or more names, or describe the skills or attributes of a mentor if you would like to do so

## Working With First Nations Cultural Context and Communities

\* indicates a required field

Many place-based works will connect with First Nations communities and Culture.

**Does the applicant identify as an Aboriginal or Torres Strait Islander person/organisation? \***

- ☐ Yes
- ☐ No

# Gippsland Mentorship 2026

## Form Preview

**Will you work with Aboriginal and Torres Strait Islander artists or communities on this project? \***

- ☐ Yes  
☐ No

### Working with First Nations people

If you are not a First Nations applicant and you wish to work with First Nations Cultural Materials or Communities, please provide your early thoughts about how you will work with Traditional Custodians and other First Nations people, their organisation(s) and/or community/(ies).

Your mentor will support your ideas and connections if you need them.

### Plans for Working with First Nations people and Traditional Custodians

Word count:

## Support Material

### Organisational Bio/Artist/Arts Worker's CV

- Your name and any other artists involved in this mentorship.
- Your CV and CVs for other artists involved in the mentorship.
- CVs must not exceed 1 standard page

| Artist/Organisation Name | CV or Bio           |
|--------------------------|---------------------|
|                          |                     |
|                          | Please upload a PDF |

### Photographs or Images

These images could include the artist's previous work, photos of the proposed location of the project, or anything else that will help demonstrate what you have outlined in your application.

Please explain any attached images.

| Description | Photograph or Image |
|-------------|---------------------|
|             |                     |
|             |                     |

### Website Links

Website links could be links to short clips of work you have on YouTube, examples of images on Tumblr, Flickr or Instagram. It could also be a direct link to a webpage you have designed, or someone else's website that displays your work. Audio, images or video shown must each be no longer than three minutes in length each.

# Gippsland Mentorship 2026

## Form Preview

***Applicants who are providing responses via video should provide links to their responses on platforms eg YouTube, Vimeo***

### Website Links

### Description

|               |                                        |
|---------------|----------------------------------------|
|               |                                        |
| Must be a URL | Briefly describe what you want viewed. |

### Audio Files

### Description

### Audio File

|  |                                                         |
|--|---------------------------------------------------------|
|  |                                                         |
|  | Maximum length of 3 minutes each. MP3 format preferred. |

### Additional Information

**Is there anything you would like to add that has not been covered by this application form?**

Word count:

No more than 100 words. Response optional.

## Privacy Statement Declaration

**\* indicates a required field**

### Privacy Statement

Regional Arts Victoria values your privacy. For details on how we collect, store and use information, you should review our Privacy Policy at <https://www.rav.net.au/privacy-policy/>.

**I agree to the following: Any personal information about you or a third party in your application will be collected by Regional Arts Victoria for the purposes of administering grants and informing Members of Parliament of successful applications. Application details may be published on the internet by Regional Arts Victoria and the Commonwealth Government. This will include the applicant's name/organisation name, funded project description and electorate. This information may also be used for promotion and reporting purposes. The Directors of Regional Arts Victoria, Commonwealth Government and their representatives may also use this information to conduct research so that we may better understand community needs and can improve service delivery. When submitting an application to you will be providing permission for this personal information to be used in this way. \***

☐ Yes

# Gippsland Mentorship 2026

## Form Preview

### Declaration

I certify that:

- 1.I have read the Gippsland Creative Mentorships guidelines.
- 2.All details supplied in this application and in any attached documents are true and correct to the best of my knowledge.
- 3.I understand the application will not be accepted if it is submitted late or subject to outstanding acquittals.
- 4.The application has been submitted with the full knowledge and agreement of my organisation/group's board if this mentorship will impact my employment or their policies.
- 5.I agree that I will contact Regional Arts Victoria immediately if any information provided in this application changes or is incorrect.
- 6.I understand that all applications are assessed by my industry peers and the decision is final.
- 7.I live in Gippsland at the address provided above.
- 8.I am an early career artist as described here: <https://code.visualarts.net.au/payment-rates/how-to-use-payment-standards/creative-career-stages>
- 9.This idea is not already commissioned, contracted or funded for realisation; I understand it is for fully developing my idea and planning for it ahead of seeking support for realisation.
- 10.am available for the program period (approximately November 2026 to May 2027), including online catch-ups with other grant recipients and a mentor.

**I am authorised to complete this application and have read, understood and agree with the declaration. \***

☐ Yes

**Authorised Person's Name \***

First Name

Last Name

**Position Held (Organisational Applicants only)**

**Date of Declaration**

Must be a date.

### Application Review

This is the end of the application form.

Once you click **"Submit"** you will not be able to re-open your application form. We advise saving your application form and previewing your application to make sure everything is correct and that you are happy with the content you are about to submit. Once you are ready, hit "Submit".

